

Undergraduate Audition Information

UNI Trombone Studio

Prospective students must be admitted into both the University of Northern Iowa and the School of Music before being considered as a member of the trombone studio. Please understand that admittance into the University of Northern Iowa does not guarantee admission into the School of Music. Admissions information can be found [here](#).

Undergraduate Audition Process

Prospective undergraduate trombonists may audition on either Friday, February 14, 2020 (Band Festival Participants Only), or Saturday, February 22, 2020 at the first of our School of Music Audition Day.

Auditions are scored by all brass faculty as a whole. Admission to the program is based on your ability to perform with good tone, intonation, pitch accuracy, rhythm, and musicality.

You will be expected to perform a short solo work or selected movements of a concerto or sonata totaling 5-7 minutes. You should also be prepared to play any of the major scales, two octaves from memory and a small amount of sightreading.

I highly encourage all prospective students to visit UNI and have a free lesson with me before the audition. I would love to meet you and I would like for you to get a “first-hand” glance at how the trombone studio works and how I teach.

Tenor Trombone: Required: Pg. 11 mm. 1-16 from Voxman *Selected Studies* (quarter-note = 82) in addition to one of the following:

Barat - *Andante et Allegro*

Guilmant - *Morceau Symphonique* (Concert Piece)

Saint-Saens - *Cavatine*

Sachse - *Concertino*

Telemann - *Sonata in f minor* mvts 1 and 2

David - *Concertino in Eb* mvts. 1 and 2

Please contact the professor for permission to play something not on this list

Bass Trombone: Required: Pg. 2 mm. 1-16 from Grigoriev *24 Studies* (quarter-note = 60) in addition to one of the following:

Tcherepnin - *Andante*

Barat - *Introduction and Dance*

Vaughn Williams - *Six Studies in English Folksong*

Sachse - *Concertino*

Richard Lieb - *Concertino Basso*

Gordon Jacob - *Cameos* (mvts. 1, 2, and 3)

Please contact the professor for permission to play something not on this list

Transfer Students

Transfer students will be expected to perform at a level comparable to a UNI student of the same classification. Transfer students should contact me to discuss audition requirements. You may audition on Saturday, February 22, 2020 at our first School of Music Audition Day.