

Graduate Audition Information

UNI Trombone Studio

Prospective students must be admitted into both the University of Northern Iowa and the School of Music before being considered as a member of the trombone studio. Please understand that admittance into the University of Northern Iowa does not guarantee admission into the School of Music. Admissions information can be found [here](#).

Graduate Audition Process

Graduate auditions are by appointment only. Prospective M.M. Performance candidates should email me to set up an appointment. Graduate auditions must be completed by February 12, 2021 for assistantship and/or scholarship consideration.

Auditions are scored by the brass faculty as a whole. Admission in to the program is based on your ability to perform with good tone, intonation, pitch accuracy, rhythm, musicality, poise, and confidence.

You will be expected to perform a 15-minute audition that includes movements from an approved concerto, sonata, or solo piece **without piano accompaniment**. You will also perform 3 approved orchestral excerpts. Scales may also be called. Auditionees should contact the professor to work out a specific audition program prior to audition.

Those auditioning for a GA position will also be required to interview with the trombone professor and rehearse 15-minutes of trombone ensemble.

Prospective tenor trombonists may choose a movement/section(s) from the following:

Grondahl – *Concerto*
Larsson – *Concertino*
Ewazen – *Sonata*
Hindemith – *Sonata*
Rota – *Concerto*
Bourgeois – *Concerto*
Tomasi – *Concerto*
Casterede – *Sonatine*
Bozza – *Ballade*

Please contact the professor for permission to play something not on this list

Prospective tenor trombonists may choose 3 excerpts from the following:

Berlioz – *Hungarian March* (2nd trombone)
Mozart – *Requiem - Tuba Mirum* (2nd trombone)
Rossini – *La Gazza Ladra* (bass trombone rehearsal C, F, and I)
Wagner – *Ride of the Valkyries* (1st trombone major and minor)
Ravel – *Bolero*

Prospective bass trombonists may choose a movement/section(s) from the following:

Casterede – *Fantasie Concertante*
Wilder – *Sonata*
Hartley – *Sonata Breve*
Bozza – *New Orleans*
Spillman – *Two Songs*

Please contact the professor for permission to play something not on this list

Prospective bass trombonists may choose 3 excerpts from the following:

Haydn – *The Creation* (26. Chor und Terzett: beginning to Rehearsal C)
Berlioz – *Hungarian March* (6 before reh. 4 to 2 before reh. 5)
Wagner – *Ride of the Valkyries* (Reh. 4-5 and Reh. 6-2 bars after 7)
Kodaly – *Hary Janos Suite* (Movement 4- 4 after the Poco meno mosso to 10 after reh. 6)
Respighi – *Fountains of Rome* (reh. 12 to 2 after reh. 14)